MARY STEIN AND THE COPS.

SHE WAS A MATCH FOR A STATIONPUL INCLUDING THE RESERVES. couldn't Get at the Sergeant Who Offended Her. So Broke the Captain's Chair on a Detective's Head Then Landed on the

House Cop's Ear and Kicked Wasserman in the Stomach Magistrate Let Her Go. Mary B Stein, a trim young Behemian chambermaid, upset the equanimity of the East Eighty-eighth street station yesterday morning by telling the sergeant what she hought of him, punching the detective and beating the "house-duty" man and the doorman within an inch of their lives. The Magistrate before whom she was arraigned to answer for these disorders was so impressed by her prowess that he let her go with a

Sergt Todd was as busy as sergeants usually are at 10 o'clock in the morning when Mary entered the station and walked up to is desk. He was ruling beautifully straight lines in a big book like a ledger. They required the closest attention he could give Mary coughed somewhat insistently. Well," said the sergeant, looking up through his glasses, "what's the matter, lady?" Mary is a brown-heired young woman, not bad to look at and her attire was such that the sergeant caught himself wondering why she had not sent a servant to do her police station errand for her.

"I want a policeman," said Mary. What for, madam?" inquired the sergeant. 'I want him to arrest a lady at 948 Park

avenue, said Mary. What has the lady done," asked the sergeant with his hand on the button which rings the bell which calls the "house-duty" man "My mistress," explained Mary, "she wont

pay me my wages. She wont pay me a cent." "Oh." said the sergeant. His hand drew back from the call bell, and his eye wandered to the page with the beautifully ruled lines.
"That's different," he murmured, and picked the ruler and the pen again. He was ascious that Wasserman, the plain clothes in who was leaning against the wall over ar the door of the captain's room was rear the door of the captain's room was laughing at him
"Well," said Mary, "what are you going to do about it? Do I get that cop?"
"It is not a case for the police, young woman," said the sergeant, without looking up "What you want to do is to go to the Harlem court, 125th street and Lexington avenue, and tell your troubles to the magistrate."

"Oh," said Mary, "that's what I want to do, is it? I want to go to Harlem and see the Magistrate, do 1?" Mary's voice was rising. The sergeant finished the line that was under the ruler and began to measure the space for the next one "Court adjourns at noon," he said. "Better

the next one

"Court adjourns at noon," he said. "Better
hurry, young woman

"Oh, indeed. Young woman, is it? It was
madam just now. But now its young woman,
I tell you what you are, "shouted Mary, her
voice rising higher and higher, "you are a
dirty loafer. That's what you are. You
fat brute. You sit there and act one way
when you think you are talking to a lady,
and then when you find it's only a servant
you haven't got any time for them. You
thought I was a lady, didn't you?"

"I admit I was in error, madam," observed
Todd, grimly "Wasserman, show the lady
the door." He looked up and jerked his
head significantly toward the street as he
spoke. Then he went on ruling the lines
in the big book. He heard Wasserman open
the front door. Then he heard sounds of a
seuffle, then of blows being struck with the
flat of the hand: then of blows with a club
or stick. The line was a very ticklish one
that he was ruling, and sometimes it isn't
well for a sergeant to see too much lanyway.
So the sergeant did not raise his eyes from
the book when he heard these sounds. He
simply growled out the warning:

"Don't be too rough with her, Wasserman;
just put her out; that's all."

There was a sound of a heavy body falling
to the floor with great force. The sergeant
looked up. There was nobody in sight, but
close to the desk, where he could not see,
there was a great to do going on. He rose
from his chair and looked over the top of the
desk. On the floor on his back was Wasserman. Mary was kneeling on his chest and
was belaboring him about the shoulders with
a plece of one of the captain's chairs, fragments of which lay all over the floor.
Wasserman was gasping helplessly and was
trying to ward off the blows with both hands
waving rather aimlessly in rapid circles
about his head. The sergeant's hand leaped
at the alarm bell.

"B-r-r-r-r-r-r-r," sounded the call in the back
room.

from his chair and looked over the top of the desk. On the foor on his back was Wasserman. Mary was kneeling on his chest and was belabrifulated his about the shoulders with a first of which have all over the foor and the his wasserman was gasting helplessly and was tring to ward off the blows with both ands waring rather almiessly in rapid circles about his head. The sergeant's hand leaped at the alarm bell.

"Br-rr-rr-rr-ry-rounded the call in the back room.

The folding doors ewing wide open and through them dashed Murray. The house cop, and the doorman. The situation needed no explanation for them. They leaped at the struggling two on the floor and pulled Mary away from Wasserman. As she reached her feet she swung her right arm and she swung him back and forth at arm and she swung him back and forth at arm and she swung him back and forth at arm and she swung him back and forth at arm and she swung him back and forth at arm and she swung him the stomed and he retired to the railing to recover his equaninity. The sergeant felt for another button and the distant sound of the alarm the seping quarters of the reserves endod down the stairways. Murray returned to the fray and Mary whirled about in the middle of the room with the two polloemen doing there best to keep her arms from getting loose. She will be a support the support and which, in turn, supports them, and by the distinctions of social life that are been door, indeed the sergent felt for another the support and which, in turn, supports them, and by the distinctions of social life that are support, and which, in turn, supports them, and by the distinctions of social life that are support, and which, in turn, supports them, and by the distinctions of social life that are support, and which, in turn, supports them, and by the distinctions of social life that are support, and which, in turn, supports them, and by the distinctions of social life that are support, and which, in turn, supports them, and by the distinctions of social life that are the support

Bring that woman to the desk," commanded the sergeant.

Straining, pushing, kicking, with three men holding on each side and two pushing behind, they brought Mary to the desk. They pinned her arms to her side and told her to be good. Whereupon Mary began to cry and say that she was a poor girl and there was nothing but trouble for a girl in New York and she wished she was home. The sergeant wrote her name and age, of which she informed him between sobs, and sent her away to the Harlem court under a strong guard. There the Magistrate listened to the story of the policeman and told the woman that she ought to be ashamed of herself. She said that she was and that she would stay out of police stations hereafter and was allowed to go in peace.

"Wasserman," asked Sergeant Todd, after it was all over, "how did it all happen?"

"Well, Sarge," said the detective, "it was like this. I turned around from opening the door and saw her coming out of the Captain's room with the chair, and I guess you know as much about the rest of it as I do."

BROOKLYN NEW ENGLANDERS. Hold Their Twenty-first Dinner in Exile and Toast the Old Sod.

The New England Society of Brooklyn held its twenty-first annual dinner in commemoration of the two hundred and eighteenth anniversary of the landing of the Pilgrims n the art rooms of the Academy of Music ast night. At the guests' table were Robert t night. At the guests' table were Robert Benedict, Judge Edward B. Thomas, preme Court Justice Dickey, William H. Ldwin, Jr., Prof. Edward Howard Griggs, S. Lev. Alexander McGaffin, Gen. William Wallace, Augustus Van Wyck, Assistant riporation Counsel Carr. Capt. Joshua beum of around the world fame and Tunis Bergen. James McKeen, President of the whilated Society, was toastmaster. Prof. Origes responded to the toast. "The w England Intellect," which, he said, was longer within the limits of the New England States fast all over the United States. of. Winchester of Wesleyan University sponded to "The Golden Age of New England Literature." Capt Slocum answered toast. "The Year States." The Independent and the

May Appoint Justice Beckman's Successor To-day.

ALBANY, Dec. 21 -Gov. Roosevelt may appoint a Supreme Court Justice to-morrow to fill the vacancy caused by the death of Justice Henry R. Beckman. The Governor will not return to Albany from Oyster Bay until the Sunday before New Year's, as after he disposes of the Gardiner charges he will are a return well because the charges he will ave pretty well cleared up all the executive usiness awaiting his action.

Grand Jury Presented the Wrong Cometery.

PATERSON, N. J. Dec. 21. The Grand my made a presentment yesterday of a

MORE BELLEVUE INVESTIGATIONS. State Board of Charities May Conduct an Inde-

pendent Inquiry. The State Board of Charities which has been holding its annual meeting in this city took action in the matter of the charges concerning the management of Bellevue Hospital yesterday, and there is likely to be still another investigation of affairs in that institution unless Commissioner Keller satisfles the board that it is his intention to proceed in the matter with despatch and

A resolution providing for an investigation of Believue by three members of the State Board of Charities was adopted The members of he investigating committee were not appointed vesterday. Secretary Hebberd after the meeting said that if necessary the committee would go through the institution from top to bottom, and that no department or official would be overlooked. This is the first time in five years that the board has taken such action. Mr. Hebberd also said that the reports had shown that the

nurses in Believue were not up to the standard. Commissioner Keller said yesterday that as a result of what he had already found Bellevue would be cleansed from top to bottom. The publicity given to the investigation of abuses in the alcoholic ward has resulted in the Commissioner receiving complaints of a more or less serious nature concerning the treatment of patients in other wards, and it is in consequence of these that Commissioner Keller said he had decided to take in the whole

is in consequence of these that Commissioner Keller said he had decided to take in the whole hospital in his investigation. One complaint was made by a former putient. A. M. Marcus and the latter was sent for yesterday and examined by the Commissioner. Marcus had been a patient in ward 30, which is known as an open ward. He was suffering from varicose veins. In his statement to the Commissioner he declared that shortly after an operation had been performed on him the nurses approached him and demanded money. When he said he had none one of them said. "Well, you ought to croak." After that, he said, his wounds had been injured for life.

The trustees of the Mills Training School have asked Mr. Keller not to take final action regarding the nurses until they have had a chance to investigate the charges against them. The Commissioner will comply with their request. The trustees have taken the side of the nurses so far.

The inquest in the case of Louis H. Hillard, the patient whose death in the insane ward was found to have been caused by asphyxia, was begun yesterday by Coroner Fitzpatrick and a jury, but no testimony was heard as the proceedings were adjourned till next Thursday at the request of the waverHenry B anderson who appeared for the three nurses. J. R. Davis, Edward O. Dean and Clinton L. Marshall, who are accused of causing Hillard's death. Ogden Mills, one of the trustees of the secured Mr. Anderson to defend the nurses. In asking for the adjournment Mr. Anderson said that he wanted time to find Minnock, the bogus newspaper man, who had feigned insanity to get into Bellevue, and who afterward said that he was a witness of Hillard's maltreatment. The lawyer deciared that Minnock had confession.

OUR HISTORIC PLACES.

OUR HISTORIC PLACES.

Society for Their Preservation Reviews Its Work -Address by President Green.

The Society for the Preservation of Scenic and Historic Places and Objects held its fall meeting in the Fine Arts Building, 215 West Fifty-seventh street last night. Addresses were made by the Hon. Andrew H. Green, President of the society: Francis W. Halsey, on 'The Historical Significance of the Hudson and Champlain valleys." Mrs. M. Fay Peirce, President of the woman's auxiliary of the society, on "The Landmark of Fraunce's Tavern," and C. R. Ashbee, a councillor of the National Trust for Places of Historic Interest, on "Natural Beauty in Great Britain." Mr. Ashbee supplemented his address with stereopticon views of scenic and historic

travel and features of adornment suited to advance the comfort, convenience and happiness of the whole."

Mrs. Peirce advocated the preservation of the old tavern at Broad and Pearl streets purchased by Sam Fraunce in 1782, which was the scene of Washington's farewell to his stuff and aldes. She proposed the continuance of the war tax on bank checks as a means of raising and furnishing money for the improvement and preservation of scenic and historic places and objects.

Letters were read from William Allen Butler, J. Hampden Robb, President Arthur Hadley of Yale, President Charles Eliot of Harvard, Archbishop Ireland, Charles Z. Lincoln and John D. Rockefeller, who gave \$500 to aid the society's work.

GAMBLING RAID IN HARLEM. Police Act on Complaint of a Man Who Said He Had Been Robbed - No Arrests.

withheld by the police and who said he had been robbed of a large sum of money, two detectives and a dozen bluecoats of the West 125th street station raided a gambling room on the second floor of the Triangle Building on the second floor of the Triangle Building at 2234 Eighth avenue last night. Twenty-five persons were in the place at the time, but not a prisoner was captured.

The raiders say that they had an exciting time when they broke into the place. Those who live nearby believe that the gamblers had been "tipped" in advance on the raid and were ready for it. A patrol wagon had to make five trips in order to carry to the station the large quantity of gambling paraphernalia of every description which was seized.

COLER ON OUR WATER SUPPLY. The Comptroller Renews His Demand for the

Municipal Ownership of Franchises. Comptroller Coler talked to the People's League at Third avenue and Seventh street on "The Water Supply of the City of New York." He advocated municipal ownership of public franchises, showing that the Croton of public franchises, showing that the Croton water system had from its inception in 1832 to January, 1899, netted the city a profit of more than \$21,000,000. Up to lifteen years ago, Mr. Coler said, the Croton system had been just about self-supporting, but now its profits to the city were about \$2,000,000 annually. In closing he said that he did not assume too much when he believed that the people were in favor of municipal ownership as against control of franchises by private corporations, and he intended to keep on working to bring about a complete system of municipal ownership in this city.

Four Men Drowned in a Wreck at Virginia

Beach. NORFOLK, Va., Dec. 21.-A forty-five-m le State To-day it was discovered that it had tresented the wrong cemetery. There are two Sandy Hill burying grounds, one north of Market street which is in a good condition at the other south of Market street which is the one that was aimed at. The former, however, was presented.

gale blew off this coast last night and to-day and did some damage. The schooner Jennie Hall went ashore near Virginia Beach and went to pieces afterward. Capt. Lamson of Boston, her commander, and three of her crew were drowned, swept overboard by heavy seas. The life saving crew rescued the five others of the crew who were half frozen.

GIRL SANTA CLAUS ON FIRE.

PUN CHANGED TO PANIC AT A PUBLIC SCHOOL CHRISTMAN PESTIVAL.

Carrie Hanley's Cap Touched a Gas Flame Herole Work of Teachers to Save Carrie and Keep the Other Children in Order - The Pupils Marched Out to Fire Drill Music. trees loaded with gifts and ornaments floor. All of the pupils of the girls' department were there and there was a Santa Claus

to distribute the prizes to them. Fourteen-year-old Carrie Hanley was selected for the part of Santa Claus. She wore the usual Santa Claus costume, a high, conical shaped hood and a white flimsy dress trimmed with cotton. When the afternoon's entertainment began the large hall was crowded with about 200 girls and the teachers sat with their classes. Miss Ella Conway, the principal of the girls' department, occu pied the seat of honor on the platform.

It was nearly 2 o clock when the entertainment was over and Carrie Hanley as Santa Claus began the distribution of prizes. She walked to a tree in the right-hand corner of the room. None of the trees was lighted jet, which was lit. To get to the tree she had to step on the platform, which is about a foot and a half high. She put one foot on the platform, at the same time saying:

"Santa Claus is coming --- ". She got no further. There were wild shricks and the girls and teachers were horrified to see that her and teachers were horrifled to see that her hood had brushed against the gas jet and caught fire. The flames spread from her hat and onto the cotton on her dress in a twinkling. Before anybody in the room had a chance to realize what had happened the girl's dress was a sheet of flames. She reeled against the Christmas tree, setting it on fire, and then dashed down the centre aisle toward the door. The children became panic stricken. Some of them ran out through the three exits to the room, but the majority remained where they were, too frightened to move.

remained where they were, too frightened to move.

The principal, Miss Conway, was the first to act. She jumped from her seat on the platform and followed the Hanley girl through the aisle. Just as the girl reached the door she caught her. She flung her arms around Carrie's neck, bore her to the floor and tried to beat out the flames with her hands. Her own dress caught fire in doing so, but she did not relax her efforts. Another teacher, Miss Mary Hamilton, came to her aid, and the two were working valiantly when Policeman Jacob Eggers and the janitor, William Fisher, came into the room. The policeman Jacob Eggers and the janitor, William Fisher, came into the room. The policeman was stantiled by one of the girls, who had left the room, crying "fire!" The policeman and the janitor had to drag the principal and the other teacher away from the girl, but their work had been done. The women had succeeded in stamping out most of the flames.

The firemen of Truck 8, which is stationed

but their work had been done. The women had succeeded in stamping out most of the flames.

The firemen of Truck 8, which is stationed across the street, were told that there was a fire in the building and an alarm was sounded. Along with the engines came an ambulance from Hudson street hospital, which had been summoned by the policeman. The doctor found that the Hanley girl's body, head and limbs were horribly burned. He took her to the hospital and a physician who had been sent for attended to the injuries of Miss Conway and Miss Hamilton. The former's hands and arms were badly! burned and she was hysterical. She was taken to her home in a cab. Miss Hamilton had her hands a little scorched.

In the meantime, considering the cause for great excitement, things were running smoothly in the building. The girls who had left the room either ran into the street or went upstairs, one of them dashed into the boys' room on the fifth floor. There are several classes in this room and they are divided off into compartments. The girl yelled "Fire!" and as she did a puff of smoke blew in the open door. The boys in the class nearest the door sprang out of their seats, but the teacher, Mr. Moore, quieted them in an effectual manner by threatening to throw the first boy that moved out of the window. They kept still after that. The principal of the boys' department, Samuel Moorehouse, was in the room at the door and in an instant Mr. Alexander fill walked to the plane and played the music for the fire drill and most of the girls got in line and left the room.

Samuel Moorehouse, the principal, was greatly pleased with the behavior of his

Samuel Moorehouse, the principal, was really pleased with the behavior of his

GROVER CLEVELAND ON SUCCESS.

Philadelphia What It Means. PHILADELPHIA, Dec. 21.-Former President Cleveland delivered an address to-night to the members of the graduating class of the Peirce Business College, Gov. Stone presided. Mrs. Cleveland sat with Mrs. . C. Harrison and Mrs. L. Clarke Davis in a box. Mr. and Mrs. Cleveland were enter-

tained during their stay in the city by L. Clarke Davis.

Mr. Cleveland's theme was "Success." It is a good thing, he said, to start life with the idea that the world owes one a living, but not, of course, as the highwayman considers it. The true Golden Rule lies at the foundation of all that makes life worth living. He said:

"The most absurd thing for men or women to do at any time of life is to allow the least approach to an idea that because the world owes them a living the world ought to bring it to them. If one can meet difficulties goodnaturedly, and is strong, steadfast and hopeful, there is something really bracing and inspiring in a determined attack on obstacles, and there is a deflant enjoyment in feeling that for the time being everything is contrary and adverse. I throughly enjoyed the days spent in unsuccessful and tiresome search for any sort of honest employment; but in all those days I never had a doubt that the world owed me a living, and I never abated a particle from my determination to gain what was coming to me. tained during their stay in the city by

my determination to gain what was coming to me.

"I am so impressed with the motive power of a strong will, undaunted perseverance, unfalling courage, rugged self respect, high alms, an unperverted judgment and an uncorrupted and incorruptible conscience that I cannot see failure when these are present. Of course, there must underlie all these an honesty that is absolutely impervious to temptation; honor that hates meanness and double dealing and truthfulness that cannot ablde a lie. The mental requisites of success which I have mentioned, when not the gifts of God, are within the reach of all by cultivation. "Let us add in completion of our standard of true success a constant example of patriotic love of country and a conscientious discharge of every duty of citizenship."

MORTON ECHOES CLEVELAND. Former Secretary of Agriculture on the Defeat of Bryantsm.

NEBRASKA CITY, Neb., Dec. 21.-In discussing former President Cleveland's state-ment as to the future of the Democratic ment rs to the future of the Democratic party, J. Sterling Morton said to-day that he concurs in his statement as the causes of the defect of the Democratic party in 1896 and again this year. Mr. Morton declared that until honest money, sound economics and a frugal administration are made the gospel of the Democrats they can be assured of defeat in perpetuity. Mr. Morton favors a realignment of American voters under a new name.

THE NEW ROGERS WORKS COMPANY Kats Brothers and Committee After Subscrib ers for \$200,000 of the Capital Stock.

PATERSON, N. J., Dec. 21. The prospectus and subscription list of the proposed new corporation to succeed the Rogers Locomotive Company were issued to-day, and the Citizens' Committee and Bernard and Philip Katz have started out after subscriptions both here and in New York. According to the prospectus some changes have been made in the terms which were announced as the basis of organization of a new company The new company will be capitalized at \$500,000, of which the Messrs. Katz agree to subscribe for \$200,000 and Jacob S. Rogers for \$100,000. The remaining \$200,000 is to be subscribed in smaller sums by the public. All the stock must be subscribed before Wednesday, Dec. 26, at 3 o'clock.

JOTTINGS ABOUT TOWN.

Charles F. Hennessey, who was injured on Wednesday night by the explosion of a can of benzine in the engraving department of the Heroid, died yesterday morolog in the New York Hospital.

An Excellent Performance Last Night at the Metropolitan Opera House.

"Lohengrin" was sung at the Metropolitan Opera House last night, the third per-formance of the season. The cast comprised Nordica, Schumann-Heink, Dippel Edouard de Reszke and Bertram. Mr. Walter Damrosch conducted. That this aweetly There was a sad ending to the Christmas | lyrical opera, with its legendary flavor and relebration of the girls' department of Publits dash of mysticism, is the ruling favorite in School 44 at North Moore and Varick in most opera houses of the world is a fact streets yesterday afternoon. They had three | needing no verification by the erudite statsticians of music. Its melodies are easily in the general assembly room on the third | discernible: they are not buried in a web of counterpoint, nor are they crystallized into compact leading motives. In a word "Lohengrin" is decorated Italian music, highly spiced by Wagnerian harmonies and with a sensuous orchestration.

To this is added a story which still balks reasonable analysis. Is Elea the prime example of a young bride who seeks to uncover her husband's past? Is she Nietzsche's young hysteric who liked best to be saved by her own doctor? Or did she really stay up too late that fateful, fatal and riddle-propounding night? She is certainly a most credulous girl; and Jules Laforgue in his wonderful "Lohengrin, Son of Parsifal" has portrayed her more wittily than Wagner But nowadays Wagner's librettos are being viewed more critically than they were quarter of a century ago. And Lohengrin-who was this knight in

shining armor, this friend of swans, defender of forlorn maidens, charming man and magician? According to his lights, the much abused Telramund, was quite right. His adversary was a sorcerer, a benign one, yet a sorcerer. Being married to one himself, Telramund quickly suspected the others wizardry. If he had known that Lohengrin claimed Parsiful for father, what a dire confirmation of his suspicions this would have been-Parsifal, the guileless fool, the despiser of Kundry, of womankind! After all is not Ortrud the one big character in this very un-German of operas? Her music does not swoon in blissful harmonics; but she is always a tragic figure. "Lohengrin," with its transitional music-much of it is cloying and undramatic-is the dear oldfashioned Italian opera, though framed more gorgeously.

Wagner got rid of one convention by substituting another. Music sung by costumed singers is opera, nothing else but opera, even if its presentation be a mixture of metaphysics, magnificent orchestration and striking tableaux. The old formula uttered with the intense eloquence of this composer raised a moribund form to the dignity of an art. But let not the delusion prevail that the drama is in the text of this work of Wagner's; his drama is always in the music and in the superb stage picturespsychology, color, tone, but not real drama.

The performance last night was a remarkably fine one; indeed of so spirited and finished a character that the mere recording of the fact should be sufficient. The most grateful remembrance of the evening was the superb acting and singing of Madame Schumann-Heink. She easily dominated the second act and her "Vengeance" air was absolutely sinister in its intensity. The duo of Ortrud and Telramund was sweepingly delivered; it is a pity that in the beginning it was so doubtful in intenation. Nordica returns the same thorough and satisfying Nordica. Her Elsa is one of the many roles she sings superlatively well; even if she does not always reveal its poetic, pale fragrance Her work in the third act was very convincing. Mr. Bertram the Telramund, is fast developing into a singer of lyric worth.

It is a part for which, by reason of his dramatic temperament, he is eminently adapted. Edouard de Reszke was a noble Heinrich and sang nobly. The Herald of Mr. Muhlmann was stentorian although not always of tonal rectitude. The Lohengrin, Andreas Dippel, was in good voice and did himself and the part To Mr. Damrosch must go the credit of a

wholly adequate orchestral version of the work. His accompaniments were just, and his tempi throughout brisk without disturbing the eloquence of Wagner's phraseology. Mr. Damrosch has massed his men so that

he secures from them the greatest resonance. All the bass is well concealed but sonorous enough when needed. The prelude was given with a good pulse and had a climax liffering from the new Bayreuth version in this respect. The orchestral recrudescence at the opera is a thing for which all

THIRD PHILHARMONIC CONCERT.

Tschalkowsky and Huss the Attractions. The third public rehearsal of the Philharmonic Society was given in Carnegie Hall yesterday afternoon. One-half the pro-gramme was devoted to Weber and Beethoven-and was sleep provoking; the other landed its hearers into the very stress and turmoils of the latter pineteenth century; no one though of repose when Tschaikowsky and Henry Holden Huss were being played. The Russian selection was the "Francesca da Rimini" fantasia, one of the freest and also one of the most daring of Tschaikowsky's works; though the form is not so closely knit as in the "Romeo and Juliet," or even "Hamlet" symphonic poems. The title gives the key to the music-touched with the awful vision of hell, and the hapless pair that shall live forever in art. In this vividly scored composition no polgnancy is spared the listener, no infernal depth of shuddering anguish left unexplored.

The spiral blasts of that most cruel region visited by Virgil and his companion, have never been more drastically painted; not even by Liszt. There is passion, despairing, muted and melancholy. Climax is piled upon climax, wee upon wee, until the very firmament sounds as if it were about to be riven asunder. And there is naught but despair, deadly, incluctable, at the close. What sombre, what a terrific imagination had this

Mr. Henry Holden Huss played his own B major piano concerto for the first time in B major piano concerto for the first time in this city. It was produced under Mr. Paur's direction in Boston just six years ago. It is large in scope, full of harmonic surprises, ingeniously constructed and scored effectively. The piano part is sometimes too aggressively brilliant with its flock of octaves and chordal passages; and it contains several episodes of charm and power. The opening is in design very broad and sonorous; the finale breathloss in its ruish.

very broad and sonorous; the finale breathless in its rush.

Mr. Huss plays the piano in an extremely polished fashion, but he has not the muscular frame for such a tornadic whirl as this movement. The score has been revised several times, and in the Schirmer edition as it now stands printed there was a cut of sixty-two measures made in the working-out section of the finale. There is much learning in it all, and more than one mood that is poetic.

Further, concission might be undertaken

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MARYLAND CLUB

A NEW PLAY AT DALY'S.

'Lady Huntsworth's Experiment." a Modish

London Comedy, by R. C. Carton. An English lady of title serving as a hired cook! That was the singular thing in a play introduced last night. It was not in an exploitation of the dignity of lowly labor at a theatre supported by the multitude, but in an entertainment brought from the London Criterion to the similarly modish Daly's. Nor was it a subsidiary portion of "Lady Huntsworth's Experiment," but the main theme, as indicated in the name of the new piece. The experimenting lady endured he torments of a drunken husband until he at length brought a suit for divorce, and then, being desirous of a release on any terms, she made no denial of his false acusation of misconduct.

So she escaped from impoverished disrepute into the obscurity of service in the citchen of a country vicarage. There she gave satisfaction to her employers with her cookery, because she was expert at that, but her other graces and accomplishments raised a row. The master of the household, a bachelor clergyman, fell in love with her. So did an army officer betrothed to the minister's niece. Besides that sentimental complication, her former husband was a chance guest, and, becoming tipsily affectionate, as well as covetous of the fortune which he knew she had inherited, he besought her to marry him over again.

Although this fiction by R. C. Carton was good literature, and expertly graded by him as a comedy, it would have dropped to the evel of farce if presented with any less nicety than was given to it by Daniel Frohman and his employees. He had assigned Hilda Spong to enact the unusual cook. Her queenly beauty and ready humor blended well to keep the funny masquerade fairly plausible and imbue it sufficiently with sincere sentiment to dignify some of its passages. She carried the part easily along to its conclusion in a tacit engagement to wed the military wooer, while his flancee mated willingly with another suitor, and the divorced husband

vas left out of the happy prospect. One of the depictions that stood out strongly was that of the whiskey-drenched husband study of inebriety at the verge of dementia. Another thing applauded especially was a grotesque sketch of a housemaid by May Robson. That was fine art in caricature. Grant Stewart was a pusillanimous vicar whom clergymen will not enjoy, but who will make others laugh. William F. Owen devoted his sound abilities to a smug type of man servant. Cecelia Loftus was a charmingly frank girl with a likely lover in William Courtenay, while Mrs. Charles Walcot was an energetic old maid and John Mason was a thick-headed but tender-hearted wooer of the disguised lady. These composed a well-nigh faultless cast, and they were under masterly control.

The merits of "Lady Huntworth's Experiment" lay firstly in the clearness of the characterization, though hardly any of it was novel, and secondly in the situations, which were original and effectual. The faults were a straining of probabilities in motives and conduct, but they were so smoothed and glossed by the superfine performance that nobody who wasn't looking for them was aware of them. The comedy made a most positive success last night and one that seemed durable. of man servant. Cecelia Loftus was a charm-

M. COQUELIN AT COLUMBIA. A Crowded Audience Hears Him Lecture on the Actor's Art.

Nearly 2,500 persons journeyed to Columbia University yesterday afternoon to hear M. Benoit Constant Coquelin, the French actor, discuss "L'Art et le Comédien." Nineteen hundred seats had been provided, so several hundred of his auditors were compelled to stand in the rear of the gymnasium and on the running track upstairs. At least 300 more were turned away. Three-fourths of more were turned away. Three-fourths of the audience were women. Sarah Bernhardt occupied a front seat, and on the platform with M. Coquelin were President Seth Low, Maurice Grau, John Drew, John La Farse and M. Chartrand, the artists: M. Veltin of the French Consuit te, Prof. Adolph Cohn, Prof. Brander Matthews and Frof. A. V. W. Jackson. President Low, speaking in English, introduced M. Coquelin, expressing the keen pleasure he felt in having the distinguished Frenchman as the university's guest. Speaking of M. Coquelin's long career on the stage, Mr. Low referred to the actor's interpretation of Moliere, as second only to that of Molière himself. "By the actor's art he makes us laugh when he laughs, even though we do not understand his speech," said Mr. Low. "It is again as Shakespeare says: 'One touch of nature makes the whole world kin."

M. Coquelin rose slowly and opened a portfolio from which he read his speech. "Is manner was slow and deliberate and his intonation clear. Many gestures marked the address and his excited clim xes elicited general applause. The substance of M. Coquelin's remarks were his theories of acting already given to the world in his book." "I' Art et le Comédien."

"The art of the actor," he said, "is generally misunderstood. He should not allow himself to become excited before an audience, nor should he include the action and emotion in his work which the layman is pleased to call enthusiasm. The artist is rather conscious of his art when his view is an extreme one. When he stands aside and sees his execution of his rôle in its proper perspective, then is his work truly great."

The speaker defined the relations between the dramatist and the actor, drawing frequent comparisons between Shakespeare and Molière. His pervading theme was "Know thyself." "The nearer the actor approached this ideal," he said, in conclusion, "the greater was his art, for, after all, the actor is like the painter or the sculptor, but for the circumstance that former works on objective and material things, the audience were women. Sarah Bernhardt

At the close of the lecture the students gave the Columbia cheer for their guest. He was entertained at dinner last night.

for the precise comprehension of the thematic development. Mr. Huss was recalled several times and consented to play a graceful encore plece, probably something of his own.

The accompaniment to the concerto was sympathetic as far as Mr. Paur's intentions were concerned. But then the Philharmonic Society orchestra is paved with good musical intentions. Ragged is the only word to express the performance of this accompaniment. It was not so technically bad as partis of the Pastoraly Symphony of Beethoven. Here there was abundant cause for criticism. At the close the oboe—whose tone is usually pure—played depressingly off pitch, and in a most exposed place. Mr. Emil Paur is a remarkable conductor. In modern romantic music like Strauss and Tschaikowsky he has no superior—not Richter, Mahler, Nikisch, Weingartner, Mottl. But he cannot make the Philharmonic orchestra play the Pastoral Symphony in any other than the way it has been toolling and fiddling for the composition fifty ye received the pastoral symphony in any other than the Tschaikowsky number was a revelation. Men in this band who had not indulged in a fortissimo since their maiority, became positively brutal, just the sort of poetic brutality of which Paur alone knows the secret. And he will make them all play this extraordinary Fantasia quite as brilliantly at the regular concert this evening.

A NEW PLAY AT DALY'S. that his firm, with the Midvale Steel Company, had sold out to the Vickers-Maxim Company. He read in this connection his statement issued several days ago. Speaking of the Ship Subsidy bill Mr. Cramp

said that he was sure that the great steam ship companies of Europe are sending enormous sums of money here to defeat the measure now pending in Congress. Other opposition to the bill, he said, was being fostered by the transcontinental railroad companies "The Western railroads are the greatest looters of the public treasury this country has ever had to contend with," he said. "Their land grants were grabs, and now for fear that the Pennsylvania Railroad may benefit by the subsidy they are opposing it in every manner possible because they are not pro-vided for in it."

It is the opinion of Mr. Cramp that the American merchant marine cannot be rehabilitated without subsidies. He had been on many committees to suggest a remedy for the decadence of the shipping trade of the country, and many reports have been made, but nothing done. He said the big vessels were not the only ones that would be benefited by the bill. Fast and slow freight carriers were provided for. He was also of the opinion that a limited number of foreign controlled vessels, if built in American shipyards, should be admitted to American register free.

yards, should be admitted to American register free ?

Mr. Cramp condemned the competitive method of awarding contr. cts for bosts by merchant shippers. "There is," he said, "no foolish competition in Great Britain. The men who can build boats are known and they have their price. If the man wants the boat he pays the price; if he does not pay the price he does not get the boat. That plan will be followed by our company in the future. We will not bid for boats when the contract is to be awarded to the lowest bidder. There is no use competing with a bicycle maker or any other man who thinks he can build a boat. "How about Government contracts?" asked

Mr. Clarke.
"Oh, that's different," replied Mr. Cramp.
"The vards in the world that are equipped mr. Clarke

"Oh, that's different," replied Mr. Cramp.
"The vards in the world that are equipped to build a first class battleship can be counted on the fingers of my hand. Small yards have learned that to build a Government boat is an expensive operation and one experience is usually enough for them."

In reply to a question Mr. Cramp said it cost more to build a ship in the United States than in Europe, but that after it was built it was a better structure than the foreign made vessel. Mr. Cramp said that Germany was in control of the greater part of the commerce of the North Atlantic. This he attributed to the Boer war, which he said was the greatest disturber of interoceanic transportation in the history of the world.

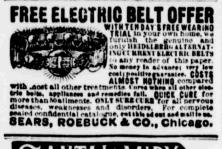
"Emperor William," he said, "is quick to take advantage of a nation's weakness when it will advance Germany's interests, and when he saw Great Britain robbing her merchant fleets to send to South Africa as transports and colliers he stepped into the gap and supplied the vessels for commerce. It is a mistake to use merchantmen for transports and colliers. When these vessels can be returned to their former use they will be out of date, their type is rapidly becoming obsolete and their value will be chiefly as coasters.

"It is now America's chance to build up a merchant marine and commerce of the seas. Of course England will always have to be considered in maritime affairs, but America is just beginning to realize its opportunity. In a short time both England and Germany will have to come to the United States for their raw material to build ships, and in that sense America will then be a controlling factor in the shipping of the world."

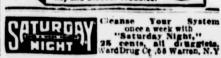
Gardiner to Be Heard To-day

ALBANY, Dec. 21.-Gov. Roosevelt will commence at 10 o'clock to-morrow morning the hearing on the charges filed by Deputy









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N. H., box 502 Sun uptown office, 1265 Broadway. KITCHENMAID, excellent references, would like etty position. M. McE., box 504 Sun uptown office, 1265 Broadway. LADIES' MAID, first class city references, wishes position in city family. K. K., box 503 Sun uptown office, 1265 Broadway. YOUNG WOMAN as kitchenmaid; best references.

A. P., box 505 Sun uptown office, 1265 Broadway. YOUNG WOMAN as excellent cook; best city references. B. N., box 501 Sun uptown office, 1265 Broadway.

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Post Office Botice. POST OFFICE NOTICE.

(Should be read DAIL.Y by all interested as changes may occur at any time.)

Foreign mails for the week ending Dec. 22, 1900, will close (PROMPTLY in all cases) at the General Post Office as follows: PARCELS POST MAIL.S close one hour earlier than closing time shown below. Parcels Post mails for Germany close at 5 P. M. Dec. 18, per steamship Bulgaria.

Regular and supplementary mails close at Foreign Branch half hour later than closing time shown below.

TRANSATLANTIC MAILS.

SATURDAY—A1 2:30 A. M. for EUROPE, per steamship l'mbria, via Queenstown: at 5 A. M. for DEN. MARI. direct, per steamship liekila imai must be directed "per steamship liekila"; at 8 A. M. for NETHERLANDS direct, per steamship Rotterdam (mail must be directed "per steamship Rotterdam"). (Should be read DAILY by all interested as changes

PRINTED MATTER, ETC.—This steamer takes printed matter, Commercial Papers and Samples for Germany only. The same class of real matter for other parts of Europe will not be sent by this ship unless specially directed by her.

After the closing of the supplementary Transatiantic Mails, named above, additional supplementary matter are opened on the piers of the American, English, French and German steamers, and remain open until within Ten Minutes of the Bour of sailing of steamer.

English, French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamer.

MAILS POR SOUTH AND CENTRAL AMERICA. WEST INDIES, ETC.

SATURDAY—At 6 P. M. for BRAZIL, per steamship Cyrene imail for Northern Brazil. Argentine Republic, Uniquely and Paraguay must be directed "per steamship Cyrene"; at 9 A. M. (supplementary 9.30 A. M. for VENEZUELA and CURACAO, per steamship Maracaibo (mail for Savanilla and Carthagena must be directed "per stramship Maracaibo"). At 9.30 A. M. for FORTO RICO, per steamship Ponce, via San Juan, at 10 A. M. (supplementary 10.30 A. M., for FORTO RICO, per steamship Ponce, via San Juan, at 10 A. M. (supplementary 10.30 A. M., for FORTOR ESSAND). JAMAICA, SAVANILLA, CARTHAGENA and GREYTOWN, per steamship Adirondack must be directed "per steamship Adirondack"; at 10.30 A. M. for CUBA, per steamship Morro Castle, via Havana; at 12 M. for NORTHERN HRAZIL, per steamship Hermodas.

Mails for Newfoundland, by rall to North Sydney, and thence by steamer, close at this office daily at 6.30 P. M. (connecting close here every Monday, Wednesday and Saturday). Mails for Miquelon, by rall to Poston and thence by steamer, close at this office daily at 6.30 P. M. Mails for Cuba, by rall to Fort Tampa, Fla., and thence by steamer, close at this office daily at 6.30 P. M. Mails for Cuba, by rall to Fort Tampa, Fla., and thence by steamer, close at this office daily at 6.30 P. M. Mails for Cuba, by rall to Mexico Cuy, overland, unless specially addressed for despatch by steamer, close at this office daily at 6.30 P. M. and 11 P. M. Mails for Ossta Rica, Helize, Puerto Cortez and Guatemala, by rall to New Orleans, and thence by steamer, close at this office daily at 6.30 P. M. and 11 P. M. Mails for Costa Rica, Helize, Puerto Cortez and Guatemala and Tuesdays for Costa Rica, 19 Registered mail closes at 6 P. M. previous day.

TRANSPACIFIC MAILS.

Mails for Hawail, China, Japan and Philippine Isl-

Tuesdays for Costa Rica.) (Registered mail closes at 6 P. M. previous day.)

TRANSPACIFIC MAILS.

Mails for Hawail, China, Japan and Philippine Islands, via San Francisco, close here daily at 6.30 P. M. up to Dec. 417, inclusive, for despatch per steamship Copile. Mails for Hawail, via San Francisco, chose here daily at 6.30 P. M. up to Dec. 421, inclusive, for despatch per steamship Zealandia. Mails for Hawail, Japan, China and Philippine Islands, via San Francisco, close here daily at 6.30 P. M. up to Dec. 424, inclusive, for despatch per steamship America Maru. Mails for China and Japan, via Vancouver, close here daily at 6.30 P. M. up to Dec. 424, inclusive, for despatch per steamship America Maru. Mails for China and Japan, via Vancouver, close here daily at 6.30 P. M. up to Dec. 425, inclusive, for despatch per steamship Empress of India dregistered mail must be directed "via Vancouver". Mails for Australia except West Australia. New Zealand, Hawail, Fiji and Samoan Islands, via San Francisco, close here daily at 6.30 P. M. after Dec. 49 and up to Dec. 429, inclusive, or on day of arrival of steamship Etturna, due at New York Dec. 429, for despatch per steamship Sonoma. Mails for Australia except West Australia, which go via San Francisco, and Fiji Islands, via Vancouver, close nere daily at 6.30 P. M. up to Jan. 45, inclusive, for despatch per steamship Warrimoo (supplementary mails, via Scattle, close at 6.30 P. M. Jan. 46.)

Transpucific mails are forwarded to port of salling daily and the schedule of closing is arranged on the presumption of their uninterrupted overland transit. (Registered mail closes at 6 P. M. previous day.

CORNELIUS VAN COTT, Postmaster.
Post Office, New York, N. Y., Dec. 14, 1900